

Henry Vega, PhD

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Education and Awards

PhD in Music and Sonic Arts.

Queens University – Sonic Arts Research Center (SARC). Belfast, United Kingdom.
Dates of attendance: Sept. 2004 – June. 2009.

Musica Nova. 1st prize 'Idoru in Metals' Prague, Czech Rep. November, 2006

International Biennale of Modern Art Crash.

1st prize 'Idoru in Metals' Sczezin, Poland. November, 2006

Dragon's Den at Queen's University.

1st prize 'Iminami' £5000 prize Belfast, UK. June, 2007

Confluencias 3rd Intl. Competition of ElectroAcoustic Music.

Finalist 'The White Pieces' April, 2005 – Recorded on CD

ISMEAM Hungarian Radio EAR Competition. Honorable Mention. 'Alibi', 2003.

Master of Music in Sonology

Royal Conservatory – Institute for Sonology. The Hague, The Netherlands.
Dates of attendance: Fall 2001 – June 2003.

Master of Music

University of North Texas, Denton, TX
Dates of attendance: Fall 1999 – June 2004.
Concentration: Music Composition (Focus in computer music composition)
Minor: Conducting.

Outstanding Graduate Student in Composition Honors Award

April, 2001. University of North Texas.

Merill Ellis Scholarship Award. 1999. University of North Texas.

Summer Courses

Mozarteum, Salzburg, Austria.
Dates of attendance: July 1999
Teachers: Franco Donatoni, Alexander Mülenbach and Simon Fontanelli.

Bachelor of Music,

Florida International University, Miami, FL
Dates of attendance: Fall 1993 - June 1999
Concentration: Music Composition

Society of Composers Inc. Winner: Region 4, 'SINK for solo viola', 1998.

Teachers include Joel Ryan, Paul Berg, Michael Alcorn, Jon Nelson, Kristine Burns and Orlando Jacinto Garcia

Masterclasses with Franco Donatoni, Christian Wolf, Bernard Rands, Earl Brown, James Tenney, Alexander Mülenbach and Simon Fontanelli.

Grants

NFPK commission awards (2007 - present), Fonds voor de Scheppende Toonkunst (NL, 2006 and 2007), FAPK (NL, 2006), Gaudeamus Foundation (NL, 2005 - 2008), PRS Foundation (UK, 2007), Overseas Research Student Scheme (ORS UK, 2005), Queens Dragons Den Entrepreneurship Award (UK, 2007), Emily Sarah Montgomery Travel Award (UK, 2005, 2006 and 2007).

Experience

Commissions: Nederlands Vocaal Lab, Ensemble MAE, The Roentgen Connection, The Ensemble Integrales and Barbara Lunenburg. This last commission will be recorded in collaboration with Deutschlandfunk and ZKM records.

Computer Experience: I am highly skilled with Max/MSP, Pro Tools, Logic, Finale and most popular audio software while being a dedicated SuperCollider programmer for over 10 years. I have used all of this knowledge in professional situations having performed or been performed in over 100 concerts of electronic music in the past 6 years as well as having shared this knowledge as a researcher and lecturer.

Web Development. I began working as web developer in 1997 (Icanect inc.) and continued working in this field later at the U. of North Texas and still to date for personal projects. I have experience in PHP, MySQL and HTML.

Teaching Experience: Since leaving the University of Texas teaching fellow post in 2001 I have been a guest lecturer to several institutions. Royal Scottish Academy of Music and Drama (UK, RSAMD. 2008), Rotterdam Conservatory (NL, 2006), Centro Cultural del M.E.C. (Uruguay, 2006) and Laboratorio Arcis de Informática Musical (Chile, 2006).

The Spycollective – founder. This is a multimedia group of artists who create works for theatre and dance while holding technological discoveries and historical awareness as central components of their creative work. The group was formed in 2007 for the theatre project *Iminami* and has already been received an award in the UK as part of the Dragons Den at Queens Award as well as a mention at the Bourge Electroacoustic Competition.

The Electronic Hammer - founder. Trio dedicated to the performance and commissioning of works for solo percussion and computers. The group has performed at many venues in Europe and the Americas seeking not only to present commissioned works but also to challenge the medium through improvisation and spontaneous music making. With this group I have worked as producer, concert organizer and permanent computer performer.

Teaching Fellow. Appointed to teach lessons in composition and audio programming languages as well as organize seasonal concerts and maintain the electroacoustic studios at the Center for Experimental Music and Intermedia (CEMI) - University of North Texas. Fall 2000 – Spring 2001

Concert Production. Involved in many electro acoustic concerts since 2001. Responsibilities include artistic/technical director, performer and production manager.

Faculty Search Committee, member of committee intended for search of Artist/Teacher in Composition at the University of North Texas (2000).

Co-director / conductor the New Music Ensemble at Florida International University '97-'99.

Co-founder / secretary The Society of Composers Incorporated, Miami student chapter '96-'99.

Selected Performances, Recordings and Broadcasts

Stream Machines and the Black Arts (2010) violin, video and electronics
- Forum Neuer Musik, April 2010. Cologne, DE.

The Worm Songs (2009-2010) voice and electronics
- Audio Art Festival, Mar. 2010. Krakow, PL.
- Hilltown Festival, July 2009. Westmeath, IR.

Waveform (2007-08) dance

- Nagib Festival, Sept. 2007. Maribor, SL
- Tanz Festival, Oct. 2008. Salzburg, AT
- Casa Encendida, Oct, 2008. Madrid, ES.

Unit (2008) Electronic Music Theatre

- Royal Scottish Academy of Music & Drama, June, 2008. Glasgow, UK.

The Hallelujah Drones (2008) for 6 vocalists and computer

- Gaudeamus Festival, Sept, 2008. Amsterdam, NL.
- Centro para la Difusión de la Música Contemporánea, Mar. 2008. Madrid, S.

Izumi (2007) for percussion and computer

- Musica Electronica Nova, May, 2007. Wroclaw, PL.
- SuperCollider Symposium, Sept. 2007. Den Haag, NL.
- ICMC, Aug. 2008. Belfast, UK.

Iminami: from mother to smother (2007) an electronic music theatre.

- Musica Electronica Nova. May 11-12th. Wroclaw, PL.
- Dragons Den at Queens U. Feb. 7th and 8th. 2008. Belfast, UK.
- Arge Kultur. June 6th and 7th. 2007. Salzburg AT.

The Vapor Collisions (2006) for mixed ensemble and computer

- LEF Gaudeamus Festival, Nov. 2006. Amsterdam, NL
- Making New Waves Festival, Feb. 2007. Budapest HU.

Idoru in Metals (2004) for two sopranos, alto and computer

- Rozhlas Radio. CZ. May 16. 2007.
- Musica Nova, Prague, CZ Composition Competition. 1st prize Nov. 2006.
- Biennale Art Crash Competition, Szczecin, PL.. 1st prize Nov.2006.
- * CD ICMC 2005 Barcelona, ES. Performed by the Nederland Vocaal Lab.
- Seoul Intl. Computer Music Festival. Nov. 2005. Seoul, Korea.
- International Computer Music Conference, Sept. 2005. Barcelona, ES.
- Gaudeamus Festival, Sept. 2004. Amsterdam, NL.

Liquidus (2004) for percussion and two computers.

- NWEAMO Oct. 7th, 2005. San Diego, US.
- BBC 3 'Hear and Now' Radio broadcast May 29th 2004.
- Sonorities Festival, April 28th 2004. Belfast, UK.
- Premiered at 'Primavera en La Habana' Festival, March 16th 2004. Cuba.

S Solo (2002) for viola da gamba and computer.

- Warszawskie Spotkania Muzyczne. Warszaw, PL. May 12th. 2007.
- Music Electronica Nova. May 20th and 25th, 2005. Wroclaw, Krakow, PL
- Theatre Lantaren-Venster. Utrecht, NL. March 5th, 2003.
- Week van de Hedendaagsw Kamermuziek, Amsterdam, NL March 7th, 2002.

Jet Valley (2002) for stereo playback.

- CEMI 40th anniversary Festival. Denton, Texas.
- Ten radio performances in Holland, UK, Germany, Belgium and Slovenia.

Alibi (2002) for stereo playback.

- Gaudeamus Composition Competition. Amsterdam, NL. Finalist September 2004.
- ISMEAM composition Contest Honorable Mention. HU 2003.
- Scarborough Electroacoustic Festival '03. UK. July 6th, 2003.
- Music @ SARC, Belfast, N. Ireland, UK. February 12th 2003.
- Society for Electroacoustic Music in the US. National Conference 2002.

Donna Never Cries (2000) for tape.

- 10th Florida Electroacoustic Music Festival, Gainesville, US, March 31st 2001.
- SUNY Buffalo, US. November 15th 2000.

Chair (*from Unravelling*) (1999) for tape.

- Sonic Residues 02. Melbourne, Australia. November 18th, 2000.

Unravelling in four movements (1999) for tape.

- Commissioned and choreographed by Leslie Neil. Florida International University, Miami, FL.
April 1999.

SINK for solo viola (1998)

- Society of Composers Inc. Winner: Region 4.