

# Henry Vega

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b. 1973 New York City, NY

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## Education and Awards

### Philosophical Doctor in Music.

**Gaudeamus International Composition Competition.** 'Alibi' Finalist Sept. 2004  
Queens University – Sonic Arts Research Center (SARC). Belfast, United Kingdom.  
Dates of attendance: Sept. 2004 – Dec. 2007.  
Concentration: Music Composition (Focus in computer music composition)

**Honorable Mention.** ISMEAM Hungarian Radio EAR Composition Competition for  
'Alibi', 2003.

### Master of Music in Sonology

Royal Conservatory – Institute for Sonology. The Hague, The Netherlands.  
Dates of attendance: Fall 2001 – June 2003.

### Master of Music

University of North Texas, Denton, TX  
Dates of attendance: Fall 1999 – June 2004.  
Concentration: Music Composition (Focus in computer music composition)  
Minor: Conducting.

### Outstanding Graduate Student in Composition.

Honors Award. April, 2001. University of North Texas.

**Merill Ellis Scholarship Award.** 1999. University of North Texas.

### Summer Courses

Mozarteum, Salzburg, Austria.  
Dates of attendance: July 1999  
Teachers: Alexander Mülenbach, Franco Donatoni and Simon Fontanelli.

### Bachelor of Music,

Florida International University, Miami, FL  
Dates of attendance: Fall 1993 - June 1999  
Concentration: Music Composition

**Society of Composers Inc.** Winner: Region 4, 'SINK for solo viola', 1998.

**Teachers** include Paul Berg, Jon Nelson, Joseph Rovin, Orlando Jacinto Garcia,  
Franco Donatoni, Christian Wolf, Bernard Rands, Earl Brown, James Tenney,  
Alexander Mülenbach and Simon Fontanelli.

## Experience:

**The Electronic Hammer - co-founder.** Trio dedicated to performances and  
commissioning of percussion computer music. This group has performed at many  
venues in Cuba, Mexico, U.S. The Netherlands and The United Kingdom.

**Teaching Fellow.** Appointed to teach lessons in composition and audio  
programming languages as well as organize seasonal concerts and maintain the

electroacoustic studios at the Center for Experimental Music and Intermedia (CEMI) - University of North Texas. Fall 2000 – Spring 2001

**Commissions**, include pieces for soloist and interactive computer premiered in Cuba, two works for dance (see selected works) and one work for theatre.

**Concert Production**, of many electro acoustic concerts involving responsibilities such as artistic/technical director and production manager. Selected Concerts: Royal Conservatory of The Hague (Curator 2001), Sonic Gallery of Latin American Composers (Director 2000 – 2001), SEAMUS Y2K Conference (Assistant 2000).

**Faculty Search Committee**, member of committee intended for search of Artist/Teacher in Composition at the University of North Texas (2000).

**Co-director / conductor** for the New Music Ensemble at Florida International University 1997 –1999.

**Co-founder / secretary** for The Society of Composers Incorporated, Miami student chapter 1996 – 1999.

**Recording Engineer** for many student and faculty concerts, installations and recordings including my own.

## **Selected Performances and Broadcasts**

**Liquidus** (2004) for percussion and two computers.

- Premiered at 'Primavera en La Habana' Festival, March 16<sup>th</sup> 2004. Cuba.
- Sonorities Festival, April 28<sup>th</sup> 2004. Belfast, N. Ireland.
- BBC 3 'Hear and Now' Radio broadcast May 29<sup>th</sup> 2004.

**S Solo** (2002) for viola da gamba and computer.

- Middleburg. March 15<sup>th</sup>, 2003.
- Theatre Lantaren-Venster. March 5<sup>th</sup>, 2003.
- Week van de Hedendaagsw Kamermuziek, Amsterdam March 7<sup>th</sup>, 2002.

**Jet Valley** (2002) for stereo playback.

- CEMI 40<sup>th</sup> anniversary Festival. Denton, Texas.
- Ten radio performances in Holland, UK, Germany, Belgium and Slovenia.

**Alibi** (2002) for stereo playback.

- Gaudeamus Composition Competition. Finalist September 2004.
- ISMEAM composition Contest Honorable Mention 2003.
- Scarborough Electroacoustic Festival '03. July 6<sup>th</sup>, 2003.
- Music @ SARC, Belfast, N. Ireland, February 12<sup>th</sup> 2003.
- Society for Electroacoustic Music in the US. National Conference 2002.

**Donna Never Cries** (2000) for tape.

- 10<sup>th</sup> Florida Electroacoustic Music Festival, at the University of Florida in Gainesville, March 31<sup>st</sup> 2001.
- SUNY Buffalo, November 15<sup>th</sup> 2000.

**Chair (from Unravelling)** (1999) for tape.

- Sonic Residues 02. Melbourne, Australia. November 18<sup>th</sup>, 2000.

**Unravelling** in four movements (1999) for tape.

- Commissioned and choreographed by Leslie Neil. Florida International University, Miami, FL. April 1999.

**SINK for solo viola** (1998)

- Society of Composers Inc. Winner: Region 4.